

# Aperto F.U.N.™



Welcome to HEMP Acoustic's F.U.N.™ Loudspeaker Kit  
full range driver bookshelf

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## Table of Contents

Getting Started _____	4
Cabinet Parts _____	5
Baffle _____	6
Baffle Construction Steps _____	7
Baffle & Back Panel Raw Cuts _____	8
Back Panel _____	9
Back Panel Construction Steps _____	10
Left & Right Panel _____	11
Left & Right Panel Raw Cuts _____	12
Left & Right Panel Construction Step _____	12
Top Panel _____	13
Top & Bottom Raw Cuts _____	14
Top Panel Construction Step _____	14
Bottom Panel _____	15
Bottom Panel Construction Steps _____	16
Bracing _____	17

Stand \_\_\_\_\_ 18

Stand Parts \_\_\_\_\_ 18

Stand Front Panel \_\_\_\_\_ 19

Stand Center Panel \_\_\_\_\_ 20

Cabinet Assembly \_\_\_\_\_ 21

Notes \_\_\_\_\_ 22

## Getting Started

### Tools

- ☒
- ☐ Wood Glue
- ☐ PVC Glue
- ☐ 5 X Large Rubber Bands / Hockey Elastics
- ☐ Multihead Screwdriver
- ☐ Rubber Mallet
- ☐ Hole Saw **OR** Jig Saw
- ☐ Glue Roller **OR** Paint Brush
- ☐ Cleaning Rag
- ☐ Solder
- ☐ Soldering Iron
- ☐ Square Ruler
- ☐ Pencil
- ☐ Router (**OPTIONAL**)

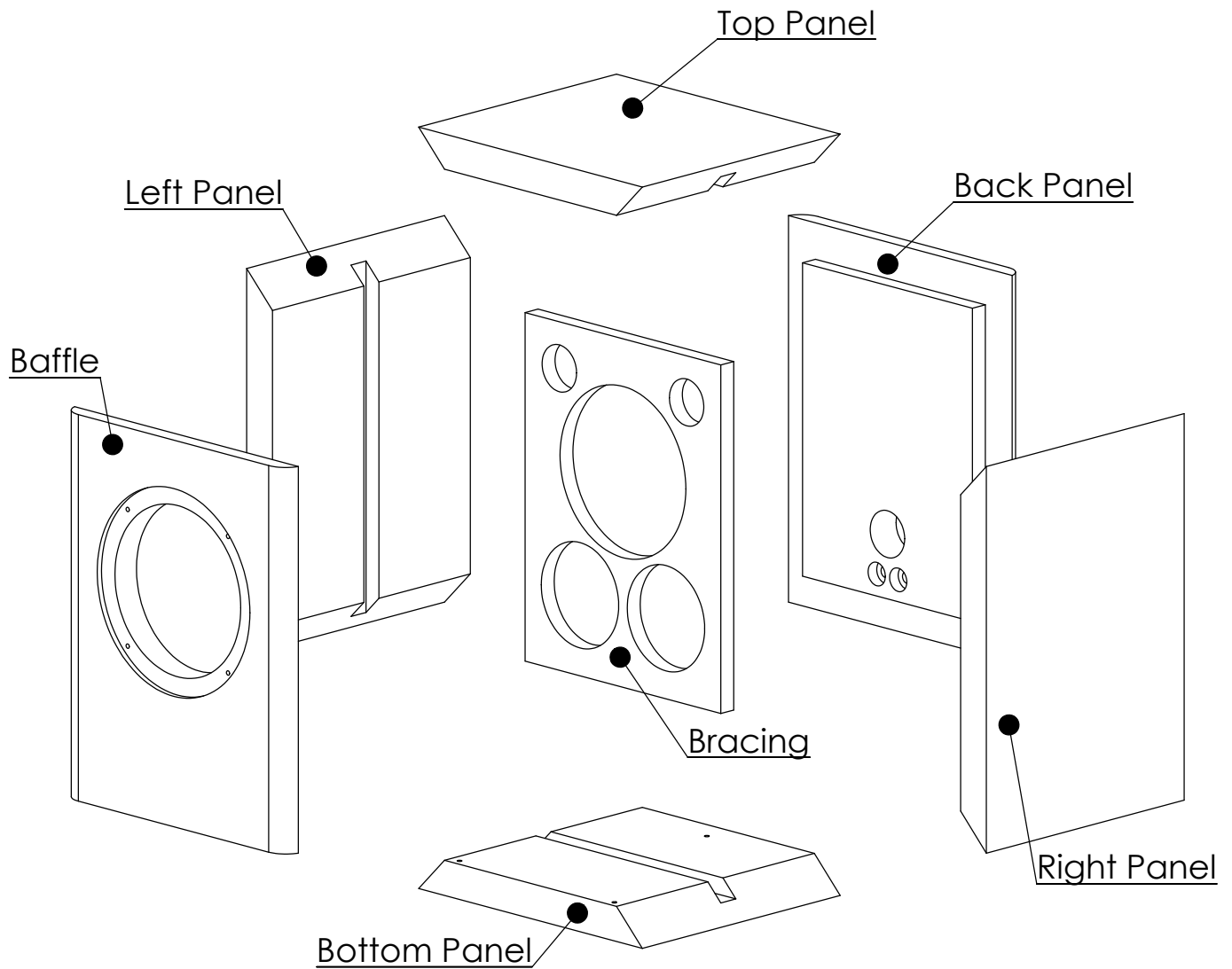
### Components per Individual Loudspeaker

- ☐ 1 X MDF sheets **OR** high grade Plywood, 4' X 8' X 3/4" thick
- ☐ 1 X 8" Woofer (8" HEMP Acoustics FR8C)
- ☐ 1 X 2" Port Kit, 2" ID X 2" long (a dual flared port kit is suggested)
- ☐ 1 X Deflex Pads **OR** Black Hole **OR** Acoustic Foam 1" thick
- ☐ 1 X pair of Binding Posts (suggestions; [www.cardas.com](http://www.cardas.com), [www.wbtusa.com](http://www.wbtusa.com), [www.eichmanncables.com](http://www.eichmanncables.com))
- ☐ 1 X Hook-up Wire (high grade 0.999999 copper or silver)
- ☐ 3 X 1.5" Tip Toes
- ☐ 4 X 4 mm X 60 mm T-nuts **OR** Wood Screws (for mounting FR8C woofer)
- ☐ 4 X wood screws (for mounting Port maybe needed, depending on Port style)
- ☐ 1 X Custom T-Base / Stand from [www.soundanchors.com](http://www.soundanchors.com) (**OPTIONAL**)
- ☐ 2 X Damping Pad, see notes on page 17 ([www.dynamat.com](http://www.dynamat.com)) (**OPTIONAL**)

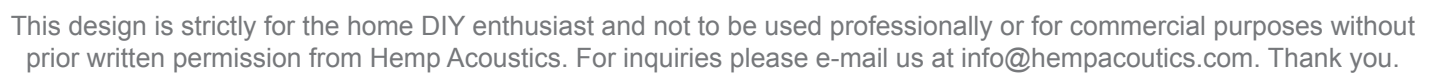
### List of Suppliers within North America

- [www.soundanchors.com](http://www.soundanchors.com)
- [www.madisound.com](http://www.madisound.com)
- [www.solen.ca](http://www.solen.ca)
- [www.e-speakers.com](http://www.e-speakers.com)
- [www.diycable.com](http://www.diycable.com)
- [www.alpiwood.com](http://www.alpiwood.com)
- [www.veneers.com](http://www.veneers.com)

## Cabinet Parts



1 piece 1-1/2" thick  
Units are in cm [inches]



# Baffle Construction Steps

## Back View

\* Option 1 & Option 2 apply to Baffle, Back Panel, Top Panel, Bottom Panel, Right Panel, and Left Panel

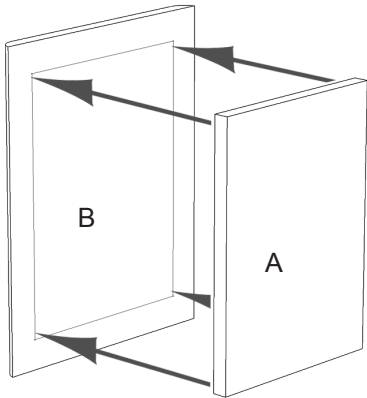
### Option 1

- Draw an outline with a pencil onto panel B of where piece A goes
- Then glue pieces A onto panel B in its designated area
- Allow glue to set before proceeding to Step 2

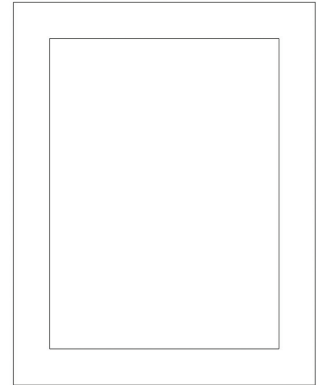
### Option 2

- Start with a 41.9 cm (16-1/2") H X 33 cm (13") W X (1-1/2") TH sheet of MDF
- Then router out grooves

OR



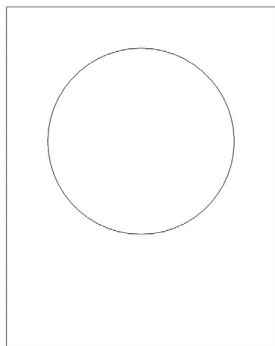
(No router needed)



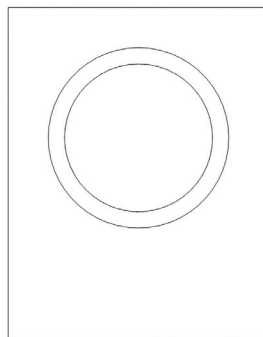
(Router needed)

## Step 1

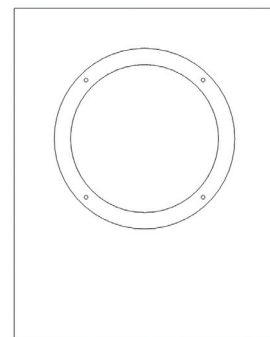
## Front View



- Cut-out circular groove with router [Depth 8 mm (5/16")]
- This will allow woofer to be flush with baffle surface



- Cut-out woofer mounting hole with a hole saw or a jig saw



- Drill 4 holes for wood screws or T-nuts

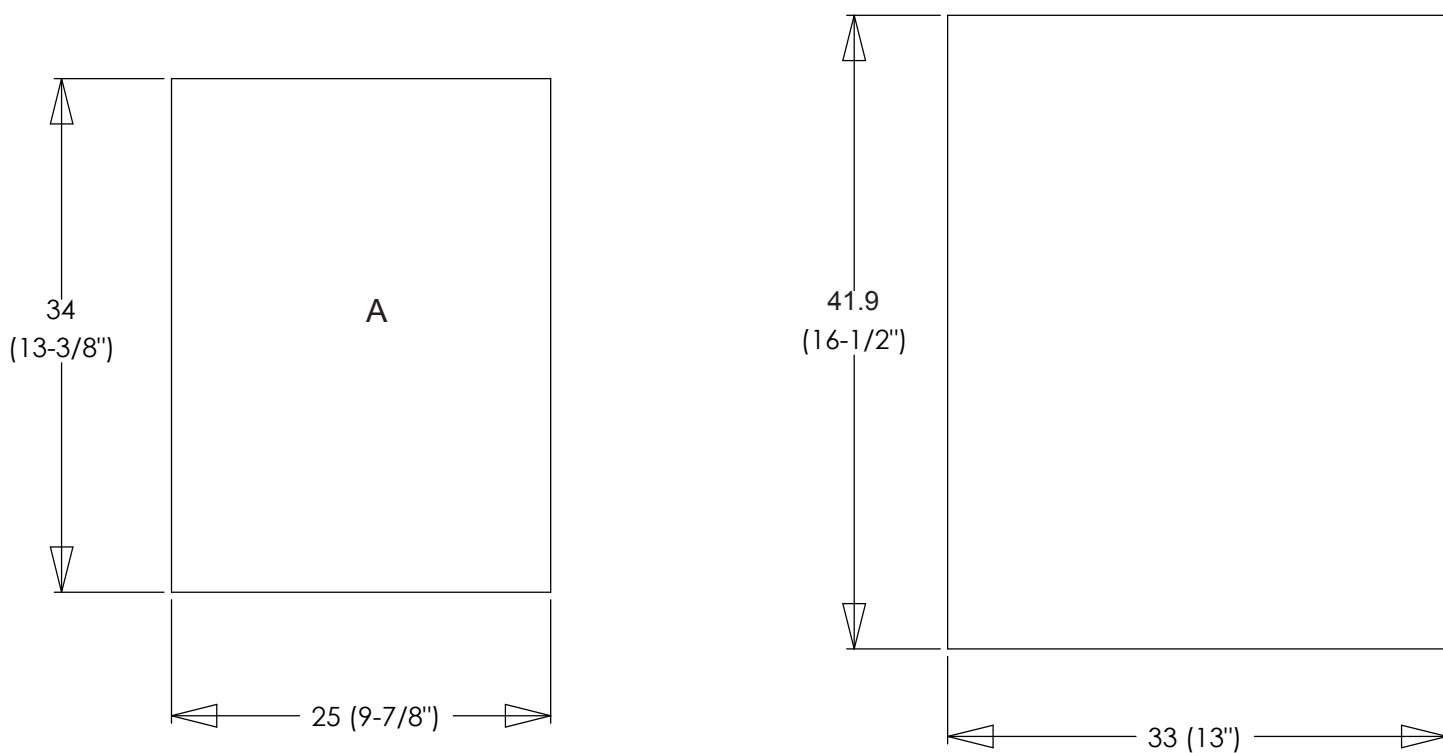
\* T-nuts require clearance drill size and wood screws require tap drill size

## Step 2

## Step 3

## Step 4

## Baffle & Back Panel Raw Cuts For Option 1 on Page 7

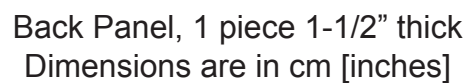


Pieces are 3/4" thick  
Dimensions are in cm [inches]

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Back View



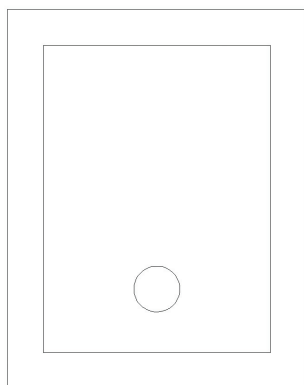
9

## Back Panel Construction Steps

Please refer back to Step 1 on Page 7

### Step 1

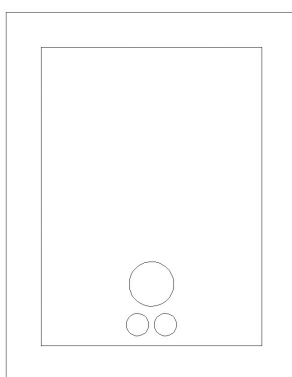
Back View



-Cut-out port hole with hole saw or jig saw

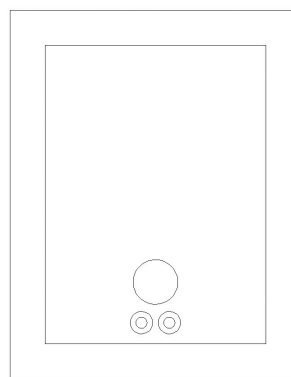
\*Size of cutout may vary depending on Port style

### Step 2



-Cut-out circular groove with router [Depth 2.5 cm (1")]

### Step 3

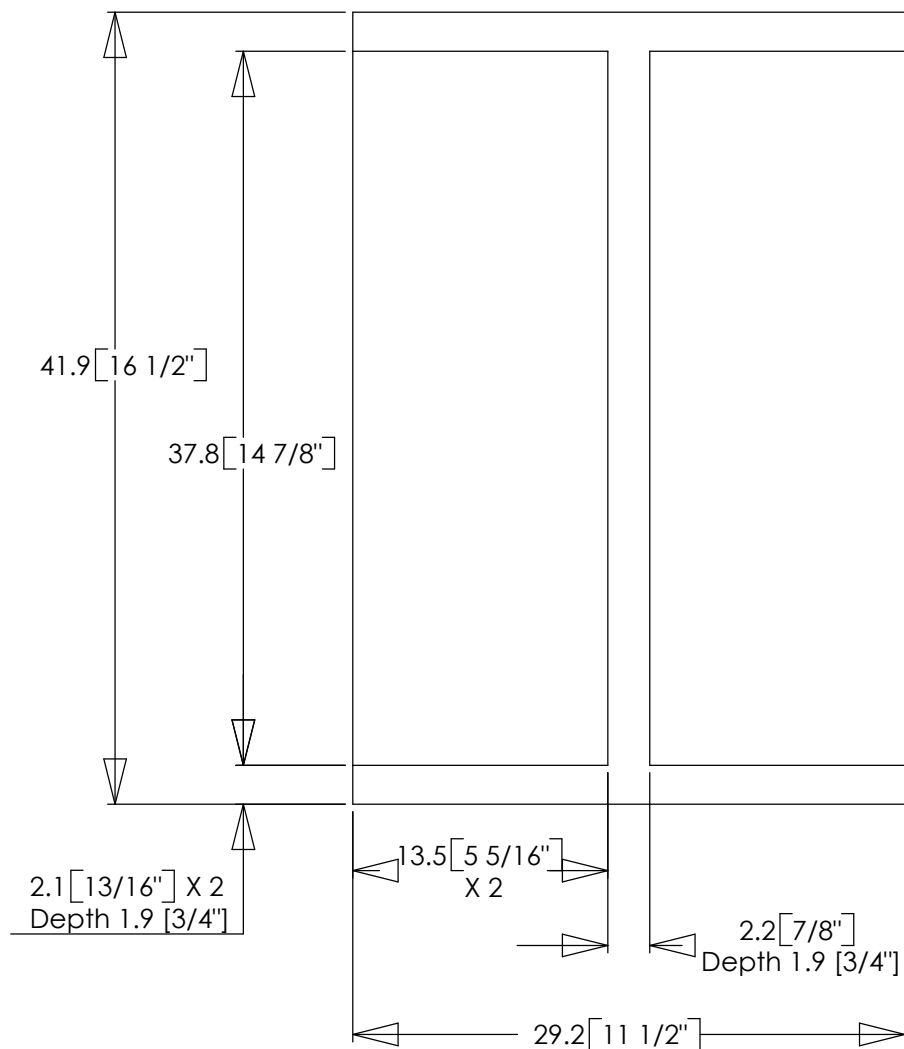


-Drill holes for binding posts

### Step 4

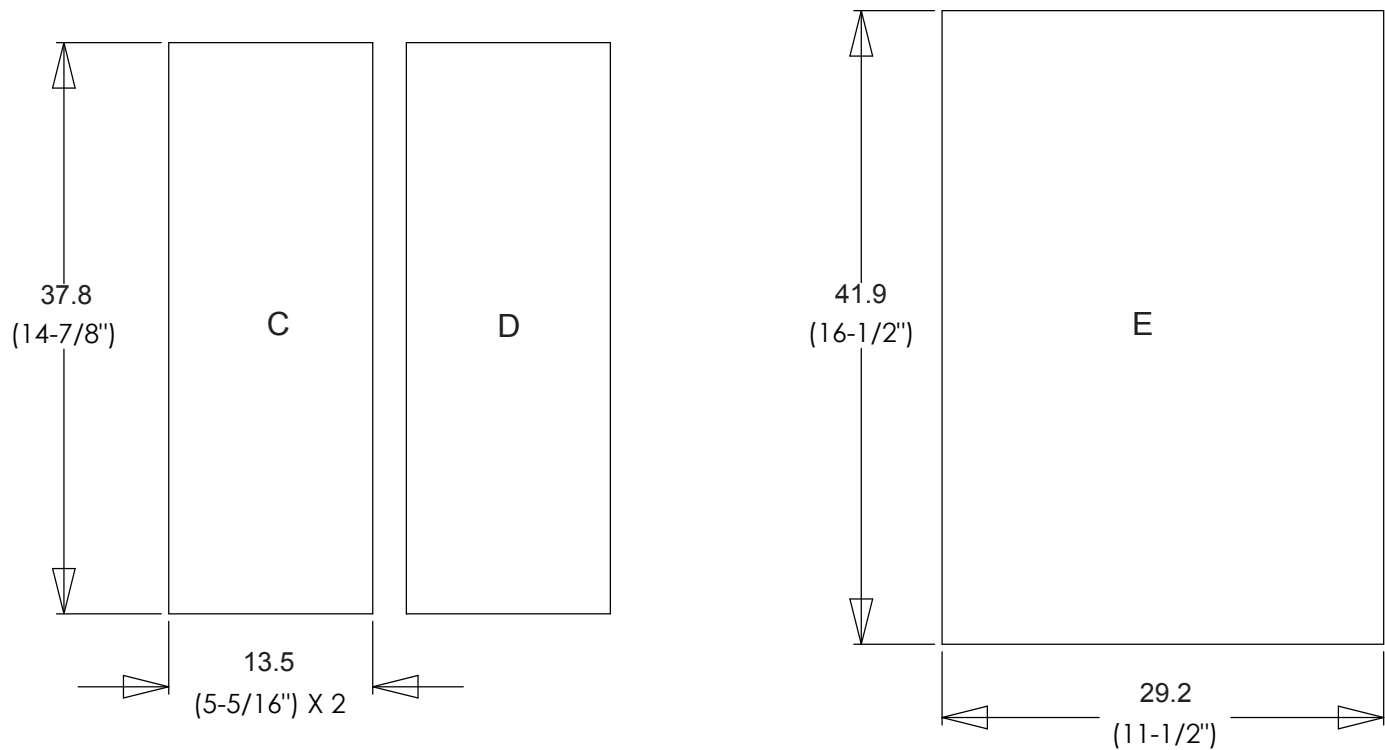
## Left & Right Panel

Back View



Left & Right Panel, 2 pieces 1-1/2" thick  
 Dimensions are in cm [inches]

## Left & Right Raw Cuts For Option 1 on Page 7



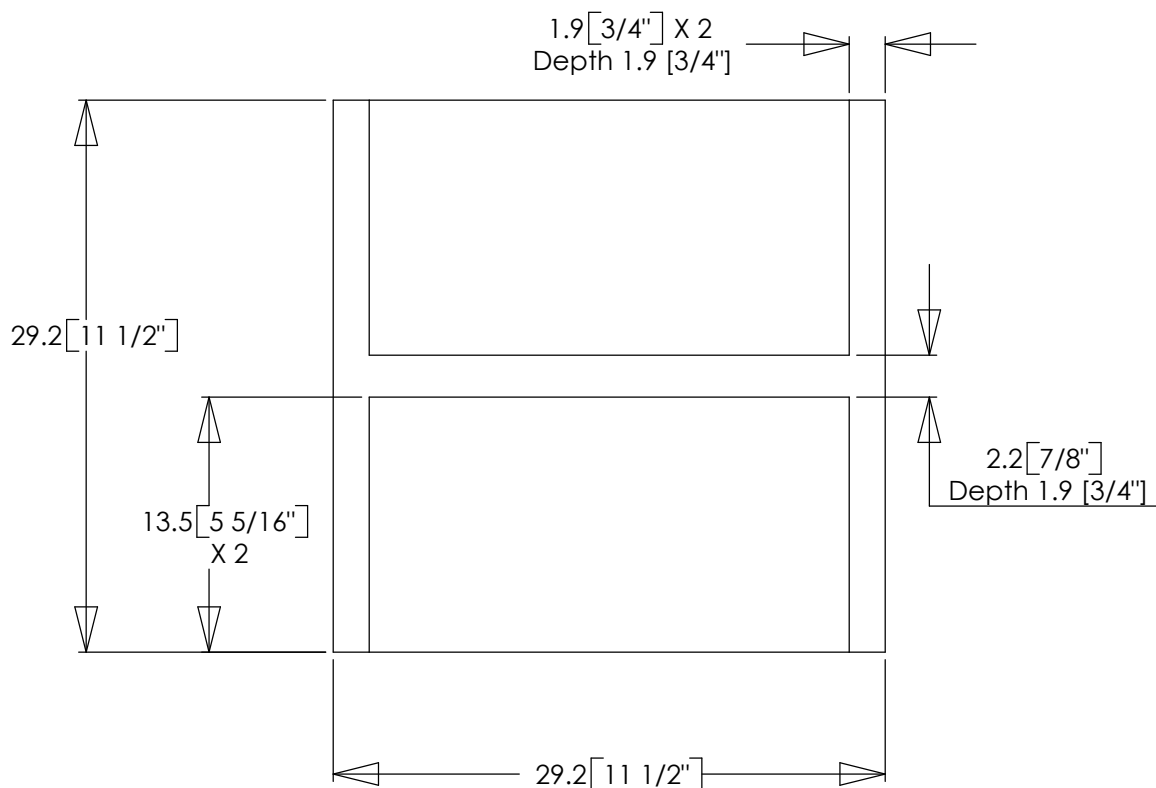
Pieces are 3/4" thick  
Dimensions are in cm [inches]

## Left & Right Panel Construction Step

Please refer back to Step 1 on page 7 for assembly instructions

# Top Panel

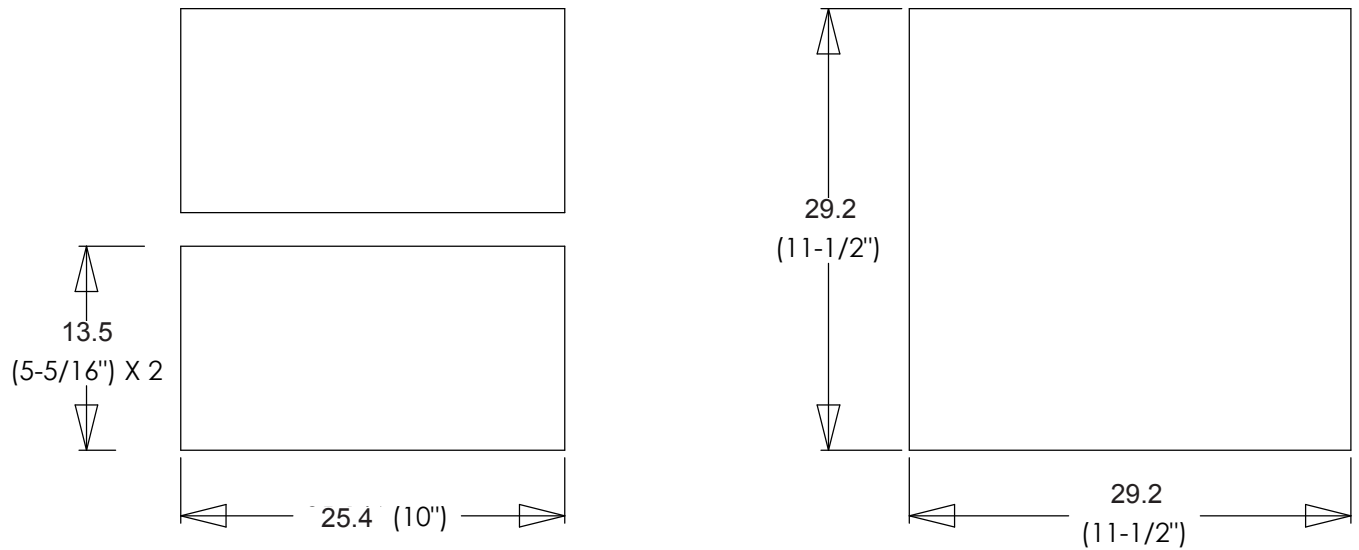
Bottom View



Top Panel, 1 piece 1-1/2" thick  
Dimensions are in cm [inches]

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## Top & Bottom Raw Cuts For Option 1 on Page 7



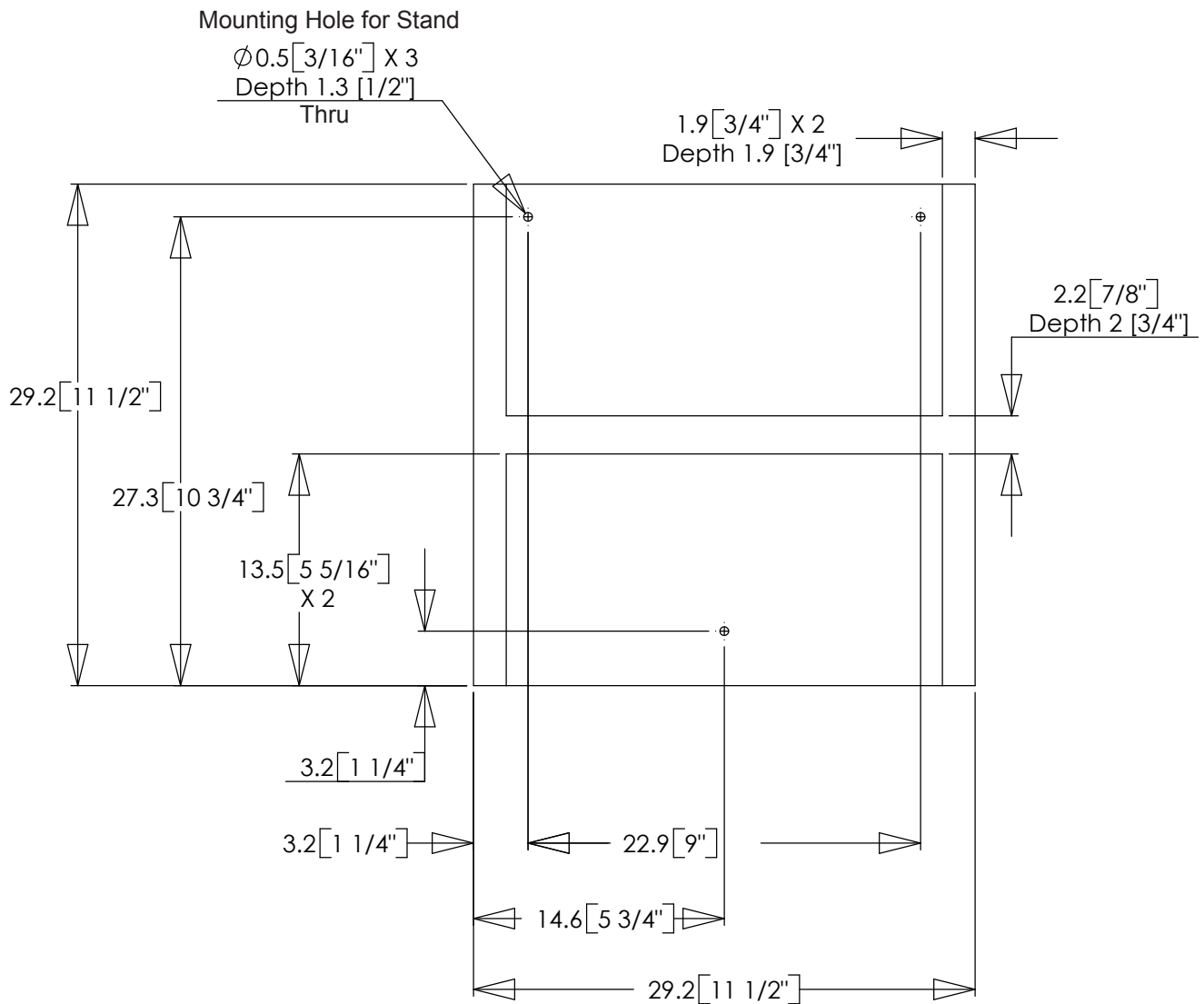
Pieces are 3/4" thick  
Dimensions are in cm [inches]

## Top Panel Construction Step

Please refer back to Step 1 on page 7 for assembly instructions

# Bottom Panel

Top View



Bottom Panel, 1 piece 1-1/2" thick  
 Dimensions are in cm [inches]

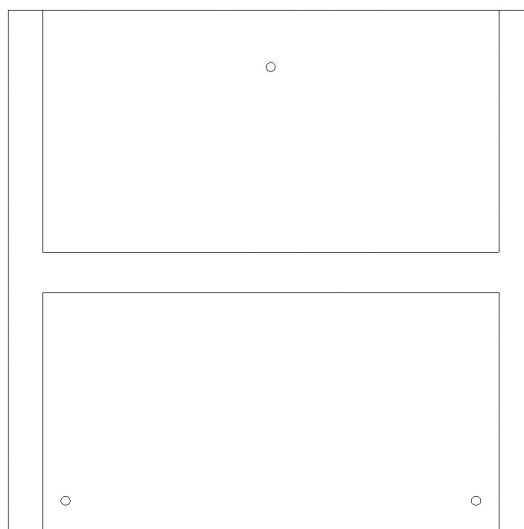
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## Bottom Panel Construction Steps

Please refer back to Step 1 on page 7 for assembly instructions  
and page 14 for the Raw Cuts

### Step 1

Top View



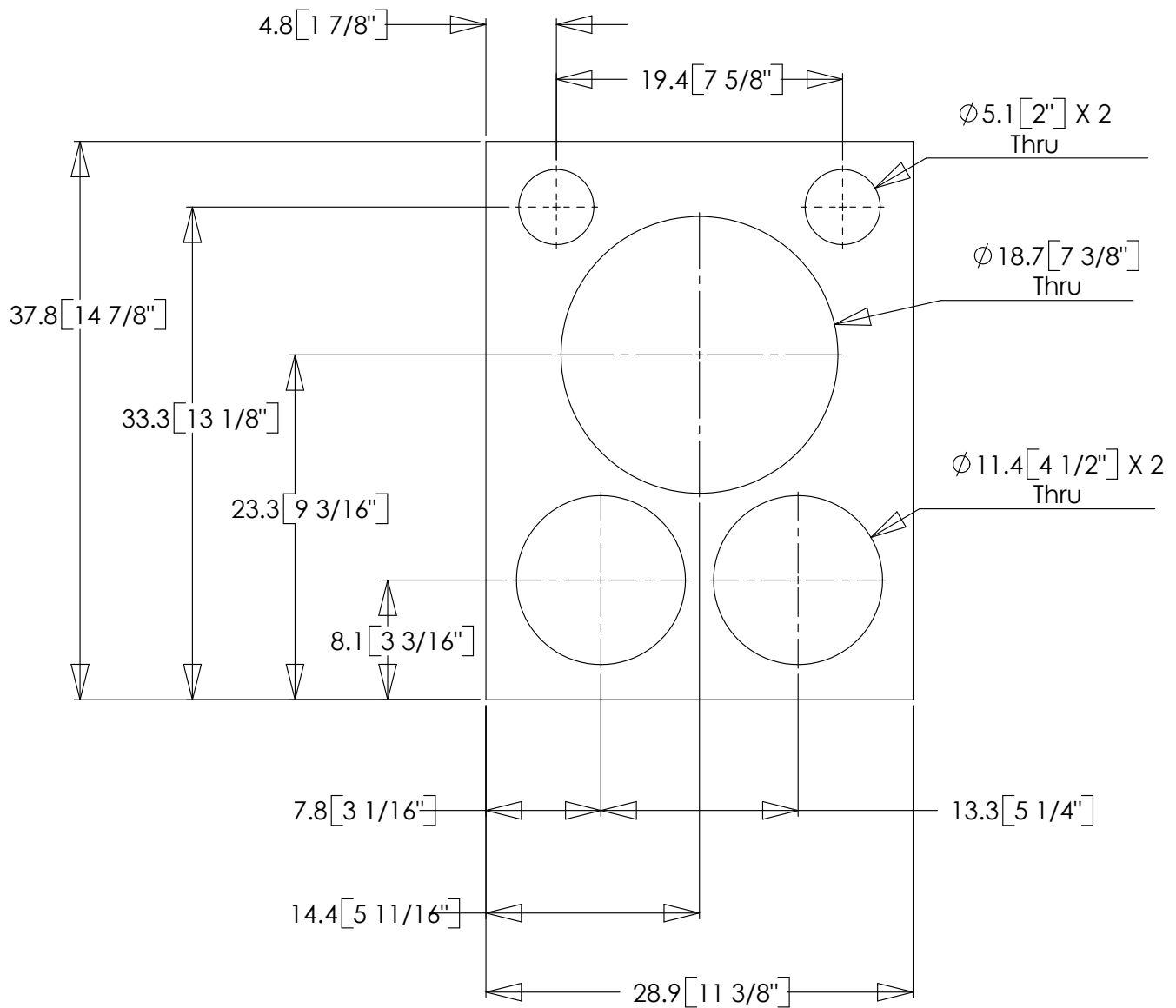
-Drill holes to  
attach Stand

### Step 2



# Bracing

Top View



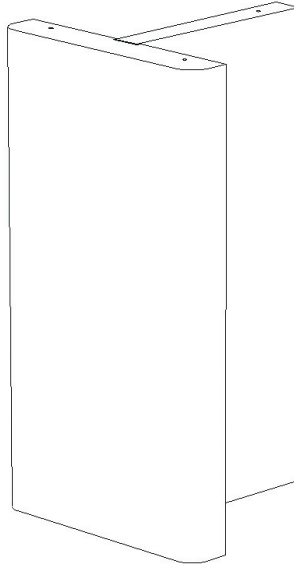
Bracing, 1 piece 3/4" thick  
Dimensions are in cm [inches]

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## Stand (OPTIONAL)

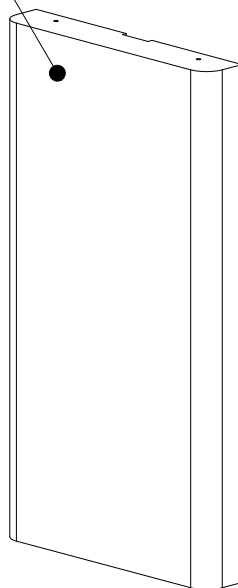
### Options:

1. Build your own stand
2. Purchase a custom stand from Sound Anchor
3. Decide not to use a stand

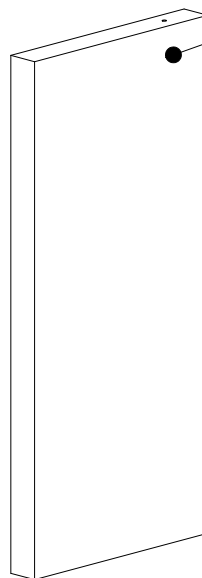


## Stand Parts

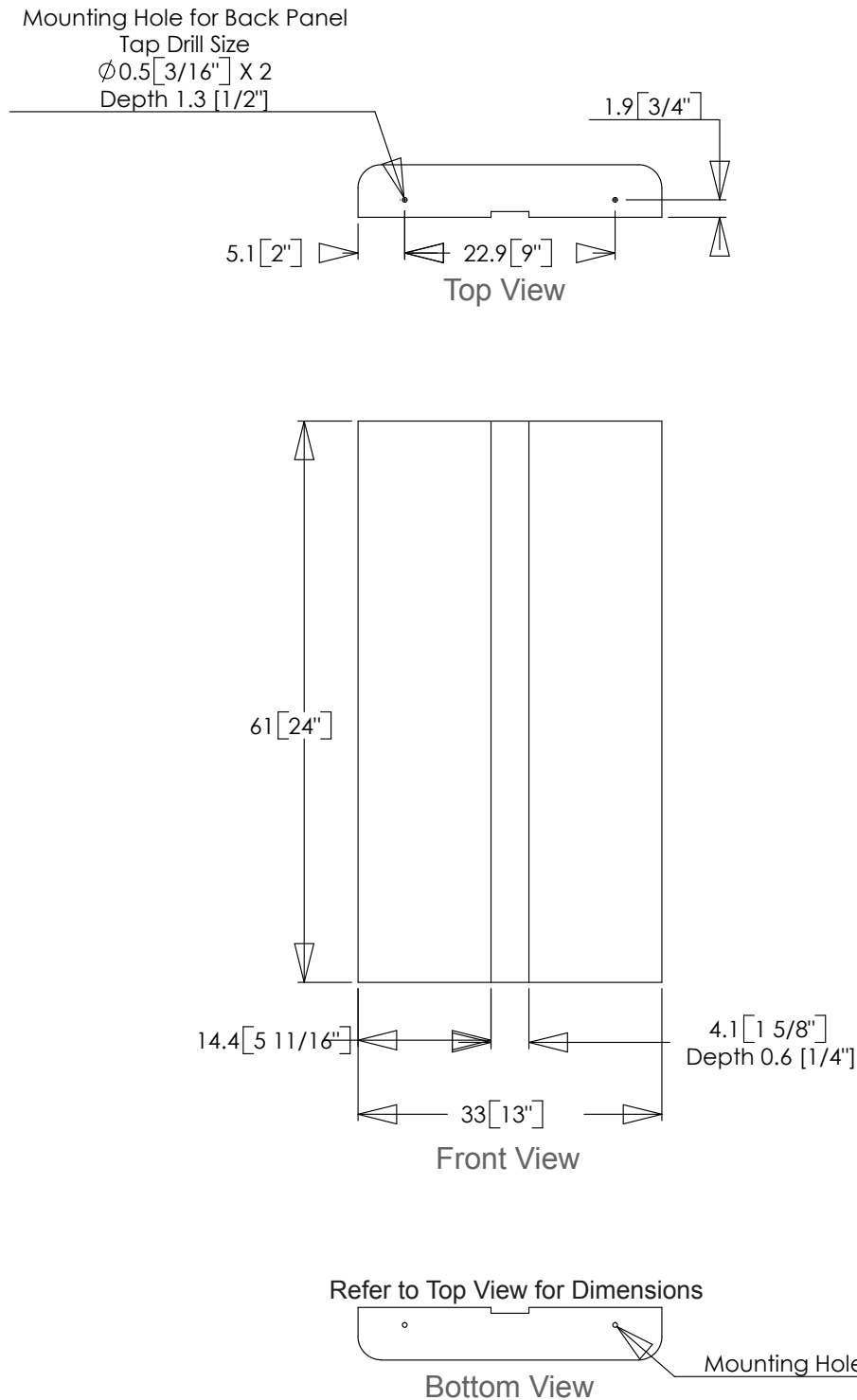
Stand Front Panel



Stand Center Panel



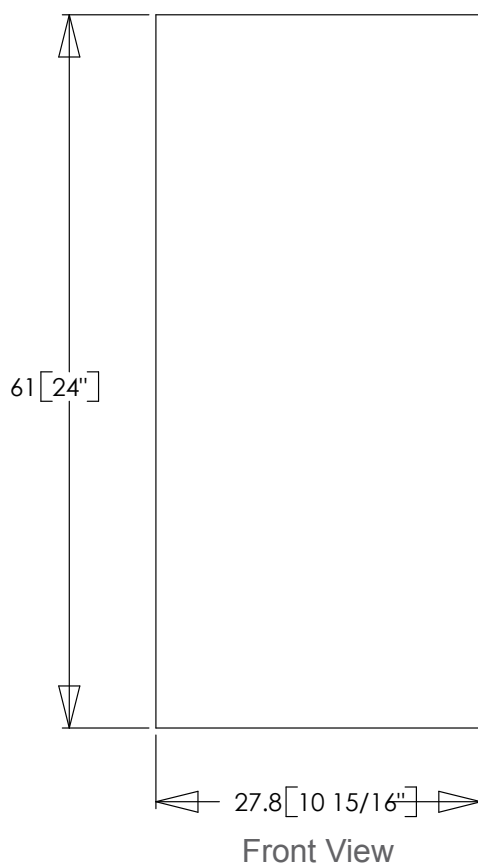
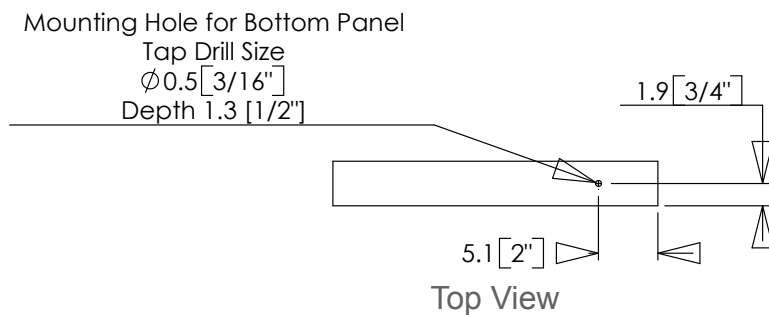
## Stand Front Panel



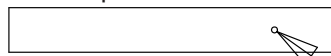
Stand, 1 piece 2-1/4" thick  
Glue 3 pieces of 3/4" thick together  
Dimensions are in cm [inches]

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## Stand Center Panel



Refer to Top View for Dimensions

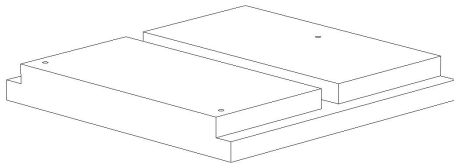


Mounting Hole for Tip Toes

Stand, 1 piece 1-1/2" thick  
 Glue 2 pieces of 3/4" thick together  
 Dimensions are in cm [inches]

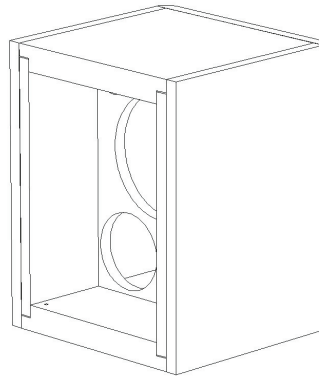
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## Cabinet Assembly



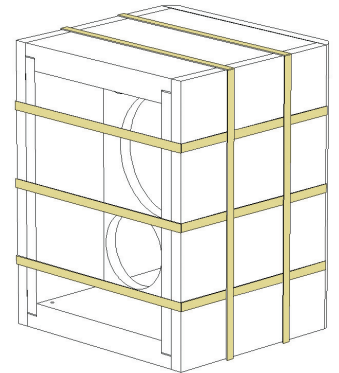
-Place bottom panel onto a flat clean sturdy surface

### Step 1



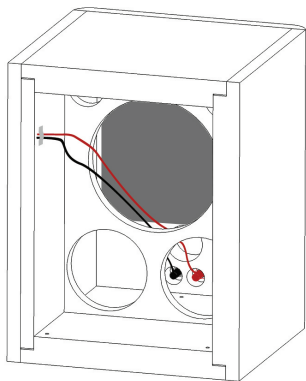
-This step requires two sets of hands  
-Apply glue to grooves on bottom panel, left panel, right panel, and top panel in clean long beads  
-Use damp cloth to wipe off excess glue

### Step 2



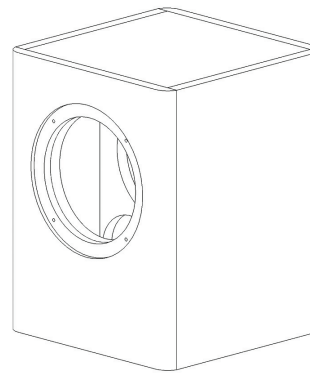
-Attach rubber bands around cabinet to hold panels in place  
-Make sure everything is square  
-Allow to dry before proceeding to Step 4

### Step 3



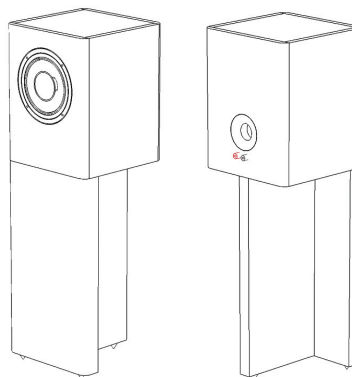
-Glue Deflex Pad or Black Hole or Acoustic Foam behind woofer on back panel  
-Suggestion, add Damping Pads see notes on page 17  
-Attach Binding Posts and solder the Hook-up Wire to their corresponding terminals  
-Pull wire through bracing  
-Tape wire to left panel, for driver attachment later

### Step 4



-Apply glue to baffle grooves in clean long beads  
-Attach front baffle  
-You may require slight tapping with rubber mallet  
-Wipe off any excess glue with a damp cloth

### Step 5



-Attach Stand  
**OR** T-Base  
-Attach Tip Toes  
-Mount Port  
-Mount Woofer

### Step 6

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# Notes

## Cabinet Specifications

- Internal volume is 21 liters
- Cabinet is tuned to 56 Hz within room response in the mid to high 40's depending on room gain.

## Wood Selection

- We suggest either MDF, Birch Plywood, or solid wood or a blend of all three example: sides and rear panels in plywood with top, bottom and bracing in MDF and baffle in solid Mahogany. It's all up to you but we have found mixing different woods typically sound better due to variation in resonance frequencies.

## Finishing

- For applying veneers, paint, varnish or waxes please consult your local woodworking expert for advice. You can also purchase pre finished panels of plywood or MDF with high quality environmentally friendly veneer from Alpi or Brookside veneers, contact and inquire about availability and resellers in your area.

## Damping Pad

- Applying dampening material, this is completely experimental on your part and depends entirely on subjective taste between a live sounding and dead sounding cabinet and will have different results depending on wood choices. Suggestion do not over dampen the cabinet.

## Wall Thickness

- Wall thickness dimensions can be altered so long as internal dimensions are respected.

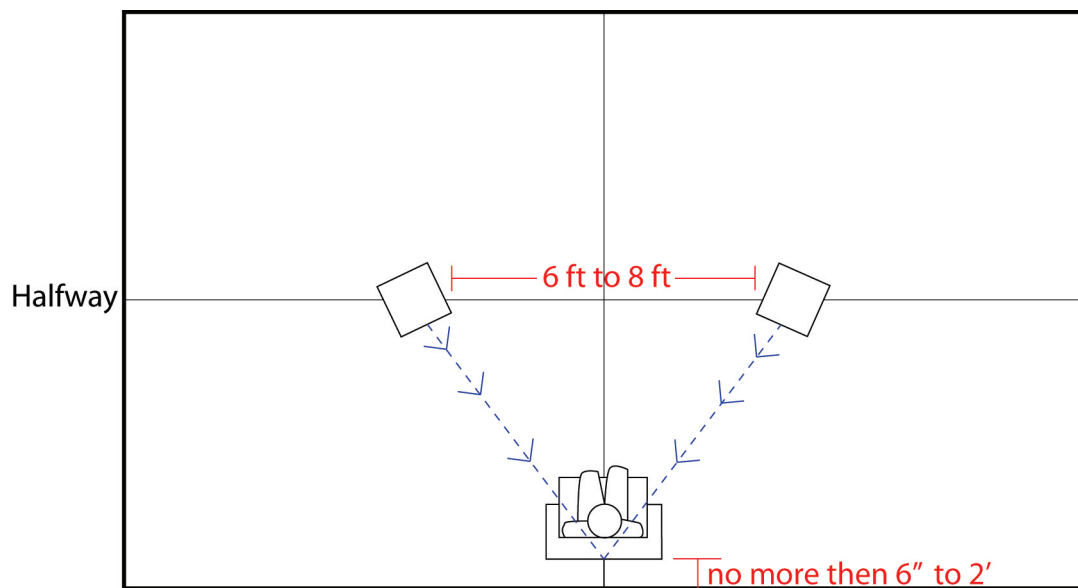
## Panels Construction Options

- You will notice option 1 and 2 for construction of panels. Option 1 is for someone with no router or less woodworking skills option 2 is for use with router for a higher skill level.

## Notes

### Room Placement:

Assuming your room is an average rectangle, sit as close to the rear of the room in front of the longest wall with your head positioned approximately 6 inches to 2 feet (closer is best) from back wall. Hang an absorption panel or drape or a pillow behind your head. The speakers placed equidistant from each other with approximately (start at 6 ft to 8 ft) between them in the center (halfway) of the listening room, sharply angled so that the center of the cones aim just behind your ears. You can also incrementally angle the baffle backwards at your discretion. Move the speakers incrementally (1 inch at a time) on the horizontal plane to adjust mid bass output and imaging. Move them front to back for bass output. This is as close to near field listening as possible, eliminating or reducing many problems associated with room acoustic issues including standing waves and secondary reflections.



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